



Photography: WireImage.com

Felicity Huffman's formal style is simple, with color as the design element.



photo courtesy of The Weinstein Company, 2006/Jessica Miglilio

Mousy color and undefined lines support Huffman's characterization.

Felicity Huffman

Felicity Huffman portrays a pre-op transsexual named Bree in the film *Transamerica*. Her performance was astonishing, but without the expertise of hair stylist and make-up artist Lynn

Campbell she may have still looked like a desperate housewife.

"After reading the script, I really tried to put myself in Bree's shoes," says Campbell.

The character's shifts in emotion throughout the film had a major impact on the way Campbell chose to do the hair and make-up. The first major element in this transformation was altering the structure of Huffman's face to make her look more like a man; this was done by using paint and heavy make-up.

"Before the sex change operation, Bree was still struggling and trying to find herself. She didn't want to draw too much attention to herself and felt uncomfortable in her own skin," observes Campbell. "For this reason, I used a natural color wig that does not look good or stand out."

Once the sex change took place, Campbell moved the character toward a lighter, more put-together hair style. This approach signified Bree's newfound comfort with herself and her appearance.

For Felicity Huffman's red carpet look, the collaboration between designer Zac Posen and celebrity hair stylist Richard Marin from one of Tinseltown's top agencies, Cloutier, produced a vision of classic Hollywood glamor, reminiscent of Grace Kelly.

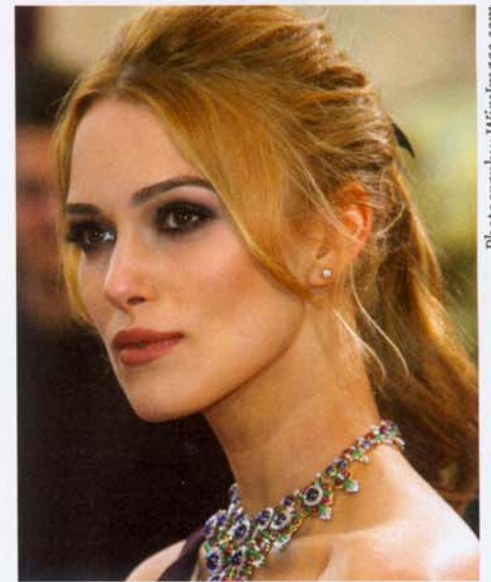
First, Marin worked the hair to make Huffman's narrow face appear a bit wider. To achieve this, he clipped in extensions, darkened her base, highlighted the sides and put lowlights in her bangs to shorten the appearance of the fringe.

He then used Kenra Thickening Spray and set the hair on Velcro rollers for an hour for extra movement. Finally, Marin gathering the strands in a simple ponytail, wrapped it at the nape and held it together with a Martin Katz brooch. →

Keira Knightley

Pride and Prejudice, the novel by Jane Austen that takes place in the late 1700s, has seen many screen adaptations, so it was essential for hair stylist Sarah Love to do something a bit different for lead Keira Knightley.

After extensive research of the time period, Love decided she was going to stay away from the typical tight ringlets



Photography: WireImage.com

Knightley's glamor look is still young, but has a sexy fringe and crown.